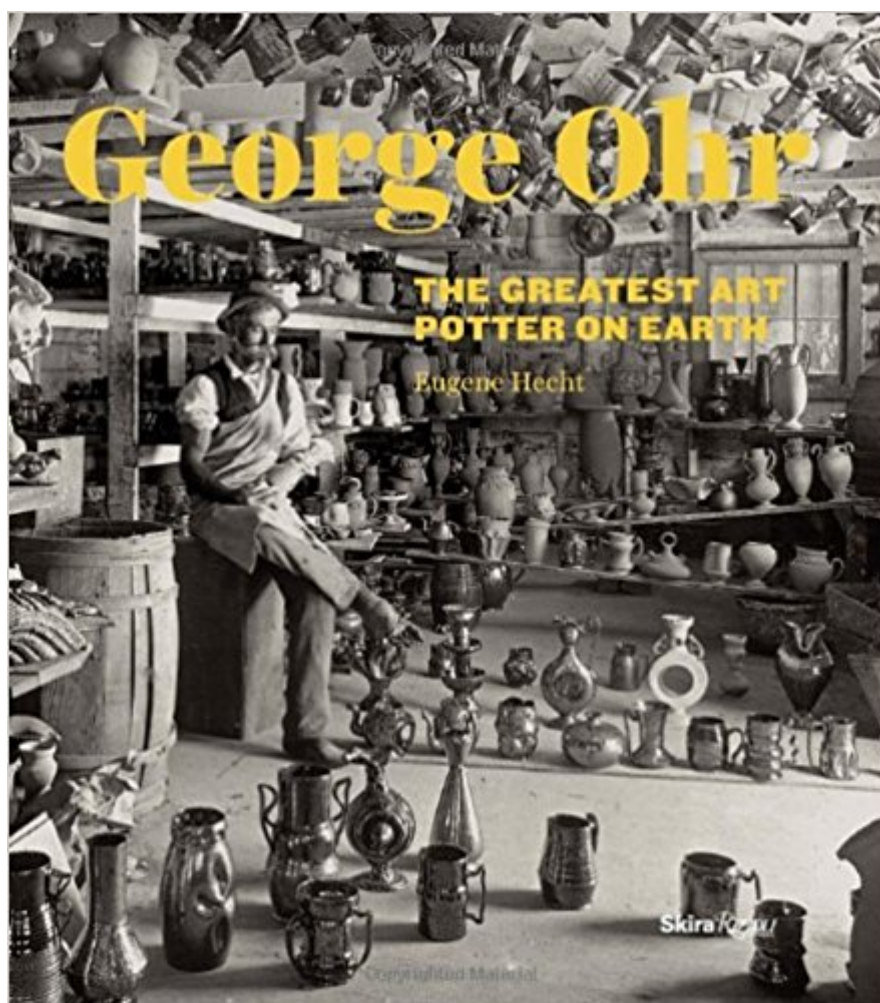


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# George Ohr: The Greatest Art Potter On Earth



## Synopsis

The definitive and most up-to-date volume on the celebrated Biloxi artist, who was the most revolutionary art potter of his time. Called the Mad Potter of Biloxi, the Apostle of Individuality, and the self-proclaimed Greatest Art Potter on Earth, George Edgar Ohr (1857–1918) transformed wheel-thrown pots into ceramic works that were far ahead of their time. Though the unprecedented shapes and idiosyncratic glazes of Ohr's creations were ridiculed by some during his lifetime, he was recognized as a genius by cognoscenti, who championed his work. Today, his ceramics are seen as forerunners of the American modernist movement and are prized by collectors and museums. This handsome volume, showcasing some 135 of Ohr's masterpieces, accompanies a major exhibition at the Ohr-O'Keefe Museum of Art that will take place in the John S. and James L. Knight Gallery, four new Frank Gehry-designed, supersized, twisted steel "pod" buildings. All-new photographs of the objects—most never before publicly exhibited—illustrate Ohr's ability to combine color and form to create vessels of incomparable delicacy. This volume is filled with new research and fresh insights into the life and work of one of America's most singular and creative master artists.

## Book Information

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## Customer Reviews

"In 2010, ninety-two years after Ohr died underappreciated, Biloxi opened a museum to him, a \$40 million cluster of silver pods overlooking the Gulf of Mexico, its architect the noted Frank Gehry. On display are a selection of Ohr's impossible pottery—as stout as amphorae yet as

light as leaves. But to see a greater range of his widely scattered surviving work you need to look through one of the richly illustrated books about him. *George Ohr: The Greatest Art Potter on Earth*, by Eugene Hecht, is bursting with vases and pitchers and bowls as individual as rose blooms and as ripply as sea waves." —Garden and Gun

Eugene Hecht, curator of this exhibition, is a noted author and lecturer on George Ohr and American art pottery. He is coauthor of *The Mad Potter of Biloxi: The Art and Life of George E. Ohr* as well as author of *After the Fire: George Ohr: An American Genius*. Garth Clark is a widely published critic and historian of ceramics and the founder of the Institute for Ceramic History. Denny Mecham is executive director of the Ohr-O'Keefe Museum of Art. David Rago is an appraiser of pottery and porcelain on *Antiques Roadshow* and a leading dealer in the field of American Arts and Crafts.

A very detailed and focused biography of an artisan I knew nothing about, but now feel like I know, mainly due to this book's exhaustive research on him and the fantastic photographs of his work throughout the book. What a character he must have been, in addition to the supernatural gift he had for creating thousands and thousands of pots and vases. A perfect source for all potters or clay enthusiasts who want inspiration in unpacking their own gifts and callings!

If you're a George Ohr fan, or more importantly if you have no idea who he is, you must buy this book. Being very familiar with his pottery and having seen and read some of the fanciful tales and inaccurate facts purported to be the truth about this genius, I cannot tell you how happy I was to see this book. The photography is gorgeous. The book is gorgeous. The author has spend a lot of time and a lot of effort to thoroughly research and verify the facts he presents. Truth, reality and beautiful art can a wondrous and interesting book make!

I have been waiting for this book for years! I have ordered over twenty copies from and given them as gifts to a variety of friends. Everyone has LOVED it. This book covers new facts on the fascinating life of George Ohr and offers never before seen beautiful color photos of his "mud babies". This is a must have book! It is also the perfect companion to the author's earlier Ohr book - *The Mad Potter of Biloxi: The Art and Life of George E. Ohr*.

This book is very thorough and covers Ohr and his works as completely as this unique artist can be

covered. Lots of photos of his works and pottery styles. There is also plenty of text that covers Ohr, his works and his life. If you need a single book on this artist this would be the book to own.

Still wrapped since it is a Xmas present; however looks perfect.

BOOK WAS AS ADVERTISED--QUICK DELIVERY--HIGHLY RECOMMEND--

And she loved it.

George E. Ohr lived and worked in Biloxi , Mississippi (1857-1918). He sold clay utilitarian pieces to the local people such as water pitchers, flue pipes, planters, etc. His most important work was to create the most important artistic pieces that the world has ever seen. These works of art was not to be sold cheap. "I want an artist's price for artist work. The price is it's weight in gold". This amazing book tells the story and pictures of the glorious works of art that have never been seen for the last 100 + years. The photography is cutting edge. The updated history is mind blowing. For example Abstract art was not done in the 1960's . What Magritte and Van Gogh did with expressionism George Ohr did in 1895 on his ceramic pieces.

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